

# Curriculum Vitae

<b>Personal Information</b>	<b>Name</b>	Anna MAŁECKA	<b>Gender</b>	Female	
	<b>Academic Title</b>	Ph.D.			
	<b>College</b>	Faculty of Humanities, AGH University of Science and Technology in Kraków, Poland			
	<b>Discipline</b>	Philosophy, Cultural Studies, Media Studies			
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	<b>Mail Add.</b>	ul. Piastowska 3, 30-211 Kraków, Poland			
	<b>Educational Background</b>	<p>1996 Ph.D. in Philosophy, Jagiellonian University, Kraków (Ph.D. thesis entitled: <i>Symbolism in Thomas Carlyle's Philosophy</i>)</p> <p>1983 M.A. in Philosophy, Jagiellonian University, Kraków</p> <p>1979 M.A. in English Philology, Jagiellonian University, Kraków</p>			
<b>Working Experience</b>	<p>1980 – till present – Assistant Professor, Faculty of Humanities (formerly: Institute of Applied Social Sciences), AGH University of Science and Technology in Kraków, Poland</p> <p>2016 -2020 – Vice Dean for Cooperation and Students, Faculty of Humanities, AGH University of Science and Technology in Kraków</p> <p>2012 - 2016 – Vice Dean for Cooperation, Faculty of Humanities, AGH University of Science and Technology in Kraków</p> <p>2008 till present - Co-organiser of Summer Schools for Mexican students at the AGH University of Science and Technology in Kraków: <i>Culture and Art; Fundamentals of Ethics; Globalization and Its Threats</i> (responsible for teaching program, and lecturer).</p> <p>February 2020 – Erasmus+ Partner Countries Exchange Scholar and Participant of the Global Faculty Week at the Tecnológico de Monterrey, Campus Queretaro, Mexico</p> <p>May 2019 – Erasmus+ Exchange Scholar at the University of Crete, Greece</p> <p>May 2018 – Erasmus+ Exchange Scholar at the Komensky University in Bratislava, Slovakia</p> <p>September 2017 - Visiting Professor w Chongqing Jiaotong University, School of Humanities, China (6.09. – 23.09.2017)</p> <p>March 2017 – Erasmus+ Exchange Scholar at the University of Salamanca, Spain (course title: <i>History and Culture of Poland</i>)</p> <p>March 2016 – Erasmus+ Exchange Scholar at the Carlos III University in Madrid, Spain (course title: <i>Polish Art Cinema</i>)</p> <p>February - March 2015 - Visiting Professor at the University of Iceland, Reykjavik, Iceland (course title: <i>The Aesthetics of Traditional and New Media</i>)</p> <p>May 2014 - Lectures at the Viadrina European University, Germany, devoted to anti-communist opposition in Poland, and the "Solidarity" movement</p>				
<b>Research Interests</b>	Aesthetics and Philosophy of Art, British Philosophy and Literature, Humor Studies, Museum Studies, Rhetoric and Media Genres,				
<b>Major Publications*</b>	1. <i>Henryk Skolimowski's Eco-philosophy as a Project of Living Philosophy</i> (co-author Katarzyna Stark) [in:] <i>Eco-phenomenology: Life, Human Life, Post-human Life in the Harmony of the Cosmos</i> , eds. William S. Smith, Jadwiga S.				

	<p>Smith, Daniela Verducci, Cham: Springer International Publishing AG, 2018 (Analecta Husserliana: the Yearbook of Phenomenological Research), pp. 347–355.</p> <p>2. <i>Rafał Wojaczek's "Sickness unto Non-existence"</i>, "Studia Humanistyczne AGH" ("Contributions to Humanities AGH") No.3/2018, pp. 51–60.</p> <p>3. <i>The Idea of Deconstruction and Contemporary History Museums</i>, (co-author Piotr Mróz), [in:] SGEM 2018 International Multidisciplinary Scientific Conference on Social Sciences and Arts, Conference Proceedings, vol. 5, <i>History of Art, Fine Art, Contemporary Art, Performing and Visual Art, Cultural Studies, Literature and Poetry, Ethnology and Folklore</i>, pp. 325–331.</p> <p>4. <i>The Role of Cultural Differences in International Negotiations</i> (co-author: M.K. Grzegorzewska), "Miżnarodni Vidnosini. Series: Politiczni Nauki", Np. 15/2017.</p> <p>5. <i>The Role of Humour in Cross-Cultural Communication</i>, (co-author M.K. Grzegorzewska), "Українська культура: минуле, сучасне, шляхи розвитку" (Ukrainian Culture: the Past and Modern Ways of Development), No. 24 / 2017.</p>
<b>Research Projects*</b>	<p>The 20th Century Existentialism (in cooperation with the Institute of Philosophy, the Jagiellonian University in Kraków)</p> <p>Eco-Phenomenology and Phenomenology of Humour (in cooperation with The World Phenomenology Institute, Bridgewater, Massachusetts, USA)</p>
<b>Professional Membership</b>	<p>2008 till present – President of the Audit Commission of the Kraków Branch of the Polish Philosophical Association</p> <p>2008 - till present - Member of The World Phenomenology Institute, Bridgewater, Massachusetts, USA</p> <p>2016 - till present - member of the International Association for the Philosophy of Humour (<a href="http://www.philosophyofhumor.org">www.philosophyofhumor.org</a>)</p>
<b>Potential Research Projects**</b>	<ul style="list-style-type: none"> <li>- Comparative Studies in Contemporary Culture, Art and Media: China and Poland</li> <li>- The Image of Disease in Cultural Discourse: a Case Study of China and Poland</li> <li>- Philosophy of Humour: a Case Study of China and Poland</li> </ul>

\* Please list achievements of recent 5 years

\*\* This CV is intended to match Chinese and Polish Scientists within SPUC member universities, and Potential Research Projects is intended to apply for Sino-Polish or EU scientific cooperation projects.